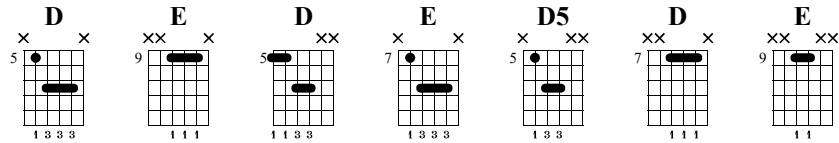


# Jailhouse

Sublime  
Sublime

Words by Bradley Nowell

Music by Sublime



Standard tuning

Moderate Slow Reggae ♩ = 80



Intro

D

E

D

dist.guit.

Measures 1-3 of the Intro. The guitar staff shows notes and fret numbers (7, 9, 5, 14). The bass staff shows fret numbers (7, 5, 9, 0, 14, 5, 7, 0) and muting instructions (X, 7, 5, 7, 0).

Verse

Rhy. Fig. 1A

E

P H

D5

E

D

Measures 4-6 of the Verse. The guitar staff shows notes and fret numbers (9, 7, 5, 14). The bass staff shows fret numbers (9, 7, 5, 0, 14, 5, 7, 0) and muting instructions (X, 7, 5, 7, 0).

E

End Rhy. Fig. 1A

Measures 7-9 of the Verse. The guitar staff shows notes and fret numbers (9, 7, 5, 14). The bass staff shows fret numbers (9, 7, 5, 0, 14, 5, 7, 0) and muting instructions (X, 7, 5, 7, 0).

Measures 10-12 of the Verse. The guitar staff shows notes and fret numbers (9, 7, 5, 14). The bass staff shows fret numbers (9, 7, 5, 0, 14, 5, 7, 0) and muting instructions (X, 7, 5, 7, 0).

[illegible]

2nd Verse

(♩♩ = ♩♩)

19 20 21 22 23

T (7) 7 X 5 5 X X 5 5  
 A (7) 7 X 7 7 X X 7 7  
 B (7) 7 X 7 7 X X 7 7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The melody is simple and repetitive, consisting of a single note (B-flat) followed by a quarter rest, repeated eight times across measures 24 to 31. The guitar accompaniment is written in a standard six-string format with a key signature of one flat. It features a simple chord progression: B-flat major (B-flat, D, F) in measures 24-25, E-flat major (E-flat, G, B-flat) in measures 26-27, and D-flat major (D-flat, F, A-flat) in measures 28-31. The guitar part is played in a steady, rhythmic pattern.

32 33 34 35

T  
A  
B

**Guitar Solo**

36 37 38 3

P.M. -----| P.M. -----|

T 9 9 X-3 (3)  
A 9 9 X-2 (2)  
B 9 9 2-4 2-4-2-5-4-2-2 2 4-4-2 4-4-2 X-X-2-4-4-4-2-4-2 4

39 P.S H 40 H Slight P.H 41 full

TAB 2 4 X 2 4 2 4 0 2 4 2 X 2 4 (4) 2 4 2

Verse

[illegible]

49 50 51

*let ring -----*

T  
A  
B

(7) — 7 — X — 7 — 5 — 7 — X — 7 — 9 — X — 9 — 7 — (7) — 5 — 7 — 7 — 9

7 — 7 — 5 — (5)

52 *sl.* 53 54 55 *let ring*-----|

T  
A  
B (9) 9 9 9 9 9 7 5 0 7 7 5 7 7 5 7 7

56 *let ring*-----| 57 *sl.* 58 *let ring* 59

T  
A  
B 9 7 9 9 9 7 9 5 7 7 5 (7) 9 (5) 7 7 X 5 5 5 5 7 7 7 7

### Verse

60 61 62 *P.M.*-----| *P.M.*-----|

T  
A  
B 9 7 7 7 7 7 5 7 5 7 5 5 5 7 7 X 7 7 5 7 7

(♩ = ♩)

63 64 *H* 65 66 67 *Rhy. Fig. 3*

T  
A  
B 5 5 5 5 5 5 7 5 7 5 7 5 7

### End Rhy. Fig. 3

68 69 70 71

T  
A  
B 9 9 9 9 5 5 5 5 9 9 9 9 5 5 5 5 9 9 9 9

72 73 74

T  
A  
B 9 9 9 9 5 5 5 5 9 9 9 9 9 9 9 9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a melodic line with a slide (sl.) and a harmonic (H) at measure 76. The bass staff contains a bass line with a slide (sl.) and a harmonic (H) at measure 76. The score is written in 4/4 time and includes a key signature of one sharp (F#).

**Guitar Staff:**

- Measure 75: Rest, quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5) with a slide (sl.) and a harmonic (H).
- Measure 76: Quarter rest, eighth note (B4), eighth note (A4), quarter rest, quarter rest, quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4).

**Bass Staff:**

- Measure 75: Rest, quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4) with a slide (sl.) and a harmonic (H).
- Measure 76: Quarter rest, eighth note (B3), eighth note (A3), quarter rest, quarter rest, quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3).

**Lyrics:**

75  
 76  
 H  
 PH

79

SH

80

sl.

3

P.M. ----- 4

T  
A  
B

9 11 \

(9) 11 (11) \

9 <21> 9 9

(9) 8 ~ 7 (10) 7 X X

7 9 7 7

[illegible]

